

BTEC Foundation Diploma in Art & Design

The Art Foundation will prepare you for a degree in art and design or related subjects at university. It provides a bridge between Level 3 programmes and the standard required by universities for admission to their HE programmes. It is a year when you can experiment with a variety of art and design options. Designed to help you develop your critical and practical skills the course aims to enable all students to develop a strong art and design portfolio.

Art Foundation students benefit from:

- Personal tutor to help with UCAS and day to day advice
- Support for university
- Trip to Paris.

Entry Requirements

A Level Art or BTEC Extended Diploma or equivalent. Mature students with relevant experience and a portfolio are welcomed.

What can I do with Art Foundation?

Build a professional portfolio of work in order to progress to university or employment. Once you have completed the Art Foundation, you are able to apply directly to a university of your choice, that's if you are totally committed to a future in art, design or media.

This course will prepare you for a degree in art and design or related subjects at universities. You'll begin by exploring a range of subjects and go on to specialise in chosen areas in order to build up a professional portfolio. Throughout the course you'll follow a core programme of drawing, history of art and IT and select three other subjects from painting, photography, 3D studies/sculpture, graphics, film, video and animation, fashion, textiles and print making.

Core Studies

The main focus of Drawing Studies is life drawing and the development of skills and experimental techniques. In Art History you will study 'From Realism to Post-modernism – Art in the 20th Century'. Gallery, museum and theatre visits will broaden your appreciation of the arts and you may take part in a visit to a major cultural centre in Europe.

The Course is delivered in three Stages:

Exploratory Stage

During this stage it is expected that the student will develop technological and practical skills. This exploratory stage is where you will understand the aims of the qualification and become familiar with its purpose and content. You'll be encouraged to research contemporary, historical and cultural contexts and precedents and to relate your own emerging practice to others' work. After an initial period of experiencing seven specialist subject areas you'll then select three areas on which to focus for the remaining part of the course.

The seven specialist options are:

- Painting and Mixed Media
- 3D Studies/Sculpture
- Graphic Design
- Photography
- Film, Video and Animation
- Fashion Design
- Printmaking and Textiles.

Pathway Stage

In this stage you'll develop your understanding of the contemporary visual world and your awareness of historical developments to inspire and inform your work. You'll be able to develop your own creative intentions in preferred specialist areas. Recorded personal reflection on this critical understanding will allow you to tackle the issues within art, design, craft and communication media. The work you produce should continue to challenge your preconceptions and visual awareness. You will develop your portfolio for interviews, which universities hold from February onwards.

Confirmatory Stage

This stage is externally assessed and graded. During this stage, you will integrate research and ideas into your own practice. You will produce a final major project, the brief for which you will write yourself. There will be a public exhibition of all students' work.



"I had heard good things about the College before I came here and the facilities are very good. I enjoy tutorials and self study at the College. The standard of teaching is very good and teachers help us to be independent but provide a lot of support when we need it. I am planning to study Graphic Design at university."
Jaime Brahmhatt | BTEC Foundation in Art & Design